

**From: Acharya Bramdeo, Hindu Center of Atlanta**

**HOLI (Vasanti Navasasyeshti)**



Holi is a colorful festival. As the colors of nature blend into a fascinating mosaic, Holi is time for us to blend into the colors of true relationships - as friends, relatives and members of society.

The bonfire lit on the eve of Holi is symbolical of energy, purity, goodness and always to rise up in life. The clarified butter (ghee) and medicinal, fragrant, nutritious and sweet mixture of herbs, grains, etc. (samagri) are dispersed as micro particles. They render the atmosphere pleasant.

Sweets sharing during Holi signifies continuous effort to build/consolidate sound relationships on the basis of good-natured thoughts, words and deeds.

The human pyramid of the Matka scene (pot of curd) at the crossroads represent the bonding of efforts when society confronts problems, especially in the modern era of rampant social evils and white collar crimes.

Both the flames of the bonfire and the spring scenery of nature offer a spectrum of colors. Each color prompts us to explore our own nature:

RED: passion, hard work, enthusiasm (both mental & emotional immersion)

ORANGE: ambition, liveliness

YELLOW: brilliance, warmth, sunshine, optimism (the logic to look at the brighter side)

GREEN: natural soothing vitality, happiness, creativity (think outside the box approach)

BLUE: peace, harmony, soberness, self-management (look at the larger picture - sky & horizon)

INDIGO: intuition

VIOLET: elegance

WHITE: peace, harmony, purity, dignity, truth (factual information)

BLACK: the darkness of the night calls for insight, caution, and good judgment.

For more colors in our life we need to nurture self-respect, and respect for the elderly, the young, the learned, guests and other forms of life, as well as respect Nature.

**We wish you all the colors of life.**

**Happy Holi**

Acharya Bramdeo Mokoonlall

Arya Sabha Mauritius | Arya Pratinidhi Sabha America

Greater Atlanta Vedic Temple

Hindu Center of Atlanta

770-666-3435